

Bōwman Media

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Baritone John Brancy Announces 2018-19 Season

Baritone John Brancy will open his season in a new production of **Olga Neuwirth's** 2003 opera 'The Lost Highway' in the leading role of Pete with **Oper Frankfurt September 12, 16, 17, 19, 21, 23, 2018**. Brancy says, "*the role of Pete Dayton in Lost Highway is a thrill ride into the mind of film director David Lynch. Olga Neuwirth's electric and searing score makes this a once in a life time experience. With Yuval Sharon at the helm of our production one can expect the magic of film, technology and stage craft to seamlessly fuse a twisted and immersive environment.*"

September 28 through to November 12, 2018 with further dates in January, 2019, Brancy will continue his collaboration with pianist **Peter Dugan** in an extensive 'A Memorial in Song' tour. The pair have been redefining the art song recital since making their critically acclaimed debut of 'A Silent Night' at the Kennedy Center in 2014. Hailed by The Washington Post as "*so refreshingly, marvelously different,*" the program pays homage to the centennial of World War I through the music of composers who lived through, four in, and died in the Great War. Naperville's **Wentz Hall** (Cantigny Park, IL) is the first stop on the tour. Stops following Naperville include **Stanford University**, the **U.S. Military Academy at West Point**, the **U.S. Naval Academy** and the **Smithsonian Institute**. More information, including audio and video clips, is available online at memorialinsong.com

In December, Brancy will revisit Handel's most famous masterpiece, *Messiah*, with the Johnstown Symphony (**December 8, 2018**), Canada's Victoria Symphony (**December 15, 17, 2018**) and Musica Sacra at Carnegie Hall (**December 19, 2018**).

The New Year promises important debuts for the baritone, beginning with the Gulbenkian Orchestra of Lisbon, Portugal as Mercutio in a concert version of Gounod's Romeo and Juliet conducted by Lorenzo Viotti (**March 15, 17, 2019**). He will make his LA Philharmonic debut in the highly anticipated production of Meredith Monk's Atlas directed by Yuval Sharon (**June 11, 12, 2019**). Closing out his season in concert-fashion, Brancy will debut with the Opéra National de Bordeaux in Orff's Carmina Burana conducted by Paul Daniel (**June 20, 2019**).

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About John Brancy: John Brancy's intense musicality and communicative power place him in the front ranks of baritones of his generation. Hailed by the New York Times as "a vibrant, resonant presence," Brancy won **First Prize** in the Art Song Division of the 2018 **Concours Musical International de Montreal**, a win that recognizes him as a premiere interpreter of Art Song repertoire in our time. The New Jersey native also won **First Prize** in the 2018 **Lotte Lenya Competition** in New York, **Second Prize** at the 2017 **Wigmore Hall Competition** in London and prior to that won the **media prize** in the 2017 **Belvedere International Singing Competition** in Moscow and **First Prize** in the **Jensen Foundation Vocal Competition** in 2015. He is also a past winner of the **Marilyn Horne Song Competition** and the **Sullivan Foundation** Grand Prize. Visit johnbrancy.com for more information.

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